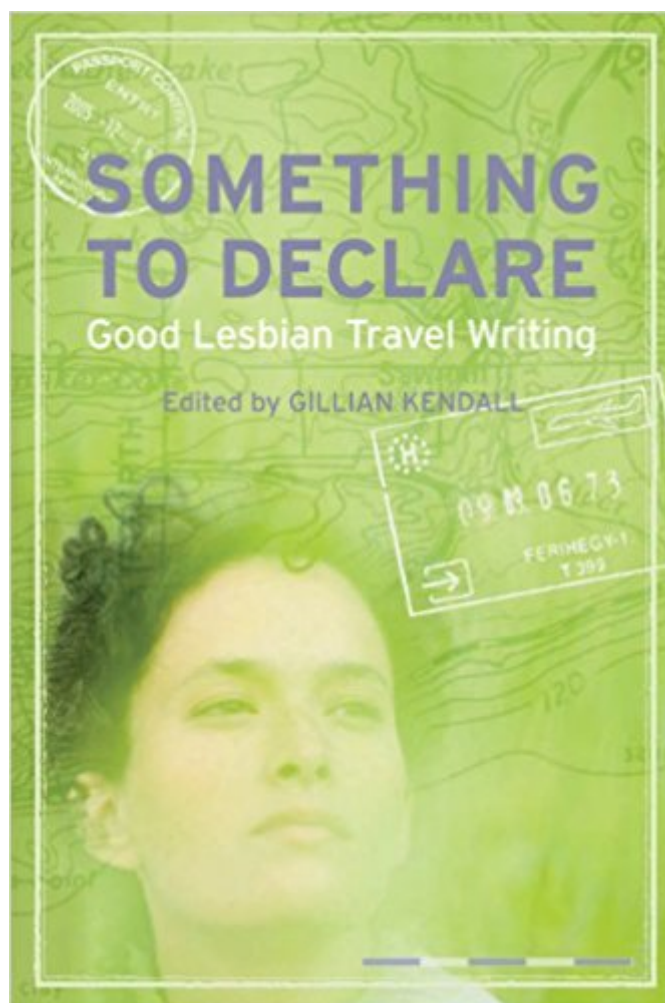


The book was found

Something To Declare: Good Lesbian Travel Writing



Synopsis

Editor Gillian Kendall has brought together in *Something to Declare* a collection of impressionistic, literary travel essays that explore the sense of place and the pull of wanderlust, and reveal what happens when a traveler follows her heart. On these pages, established and emerging lesbian travel writers present accounts ranging from the poetic and internal to the exhilarating and life-altering. Rather than reporting on places to stay, local fare, or politics, these women share personal stories of exploration and adventure. Lucy Jane Bledsoe and her partner camp out and negotiate their way through the Tierra del Fuego in “Fruits at the Border.” Lesli-f©a Newman “Bashert” tells the retrospective journey of a college graduate undergoing a simultaneous awakening of her sexuality and artistic talent while working on a kibbutz in Israel. Lori Soderlind “Hot Springs, Montana” describes her return with the help of a native woman to the place in Montana where her family once made their home. Whether set in Italian changing rooms, a Cadillac hearse, an ashram, a medieval labyrinth, a wheelchair, or a kayak, and whether amid Japanese typhoons, Caribbean rain, or rare Irish sunshine, *Something to Declare* offers stories of reflection, challenge, and growth.

Book Information

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Customer Reviews

“A major contribution to how queer folk live, love, and travel through this world.” Tim Miller, performer and author of *Body Blows* and *1001 Beds* “The journeys in these pages are not only inspiring, but also full of heart. These travel pieces reveal the

common threads that unite all passionate travelers—from backpackers to the armchair variety—and transcend orientation. LoAnn Halden, contributing editor, OutTraveler.com “Kendall’s collection is no guide to tourist attractions but an exceptional assemblage of personal journeys. . . . an outstanding anthology.” Booklist

Gillian Kendall is a freelance writer who lives in Melbourne, Australia. Her work has appeared in many publications, including The Sun magazine, Glamour, Girlfriends, and Curve. She is author of Mr. Ding’s Chicken Feet and coauthor of How I Became a Human Being, both published by the University of Wisconsin Press.

This is by far the best book of lesbian travel stories ever (and I’ve read zillions)! It has such a broad selection and the stories are from all over the world. Most of them are not necessarily happy-go-lucky stories, but some have heavy themes that leave you enlightened and stimulated. That’s not to say this book is a downer, no, not by any means. It’s strangely empowering and leaves you craving your own adventures.

Some stories are better than others in this anthology but Kendall is an excellent writer and editor. How own story and several others in the book make it worth the purchase.

This book left me feeling very moved. Not only are the stories well written, they address deep and meaningful issues that concern all of us. And at the same time, they are great entertainment - one or two of them had me falling off my chair with laughter.

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